

<b>Dulci-More Festival 15 Workshops</b>	<b>Featured Entertainment Workshops</b>	<b>Various Instruments</b>	<b>Various Instruments, Songs, &amp; More</b>	<b>Beg/Adv Beg Lap, Fretted, or Mtn. Dulcimer</b>	<b>Int/Adv Lap, Fretted, or Mtn. Dulcimer</b>	<b>Autoharp &amp; Songwriting</b>	<b>Beg/Adv Beg Hammered Dulcimer</b>	<b>Int/Adv Hammered Dulcimer</b>	<b>Children, Families, or Whoever</b>
Location	1 Dining Hall Main Stage	2 Dining Hall Porch SE End	3 Camp by Path N of Dining Hall	4 West Tarp by Dining Hall Road	5 Shelter at West End Parking Lot	6 Trading Post South Door	7 Trading Post Picnic Tables	8 Trading Post North/Garage	9 Tarp Near Pool Bottom of Hill
Workshop Cluster 1 Saturday 9:00-10:00 AM	<b>Scottish &amp; Irish Music</b> All <i>Hired Hands, Stringed Fantasy</i>	<b>Beginning Autoharp</b> Beg <i>Toni Sager</i>	<b>Banjoes Banned Together</b> All <i>Breakneck All-Stars</i>	<b>Beginning Mountain Dulcimer</b> Beg (DAD) <i>Bonnie &amp; Jack Lutz</i>	<b>Singing with the Mountain Dulcimer</b> Early Int/Adv (DAD & Capo) <i>Susan Trump</i>	<b>Songwriting</b> All <i>Bill Staines</i>	<b>Back to Basics for Hammered Dulcimer</b> Beg/Adv Beg <i>Mark &amp; Cristina Wade</i>	<b>A Planxty Workshop</b> HD and All Int <i>Lois Mountz</i>	<b>Whistling with Dulcimers</b> D Whistle or C Recorder <i>Jim Miller</i>
Workshop Cluster 2 Saturday 10:15-11:15 AM	<b>Stories Behind Some Songs</b> <i>Mustard's Retreat, Bill Staines, Bill Schilling</i>	<b>Beginning Harmonica</b> Beg <i>Don Blair</i>	<b>Scottish Slow Airs for Lever Harp</b> Adv Beg/Int <i>Allison Miller, Sairey Miller</i>	<b>Introducing Chords in Your Arrangements</b> Adv Beg (DAD) <i>Marge Diamond</i>	<b>Tunes in Dm for Mountain Dulcimer</b> Adv Beg/Int (DAC) <i>Gary Sager</i>	<b>AH Scales for Improving Melody</b> Adv Beg/Int <i>Les Gustafson-Zook</i>	<b>Beginning Hammered Dulcimer</b> Beg <i>Ian Cormack, Roz Wilson</i>	<b>Techniques to Spice Up Your Tunes</b> Int <i>Adam Sutch</i>	<b>Dulcimers for Loan: Lap Dulcimer for Children</b> All (DAA) <i>Alice Whitehill</i>
Workshop Cluster 3 Saturday 1:45-2:45 PM	<b>Just Plain Folk Interview</b> All <i>Susan Trump, Tom Ball, Jim Stone</i>	<b>Scottish Fiddling: Jigs &amp; Reels</b> Beg-Int <i>Laura Miller, Allison Miller</i>	<b>Living on the Road</b> All <i>Bill Staines</i>	<b>Beginning Chording for Mountain Dulcimer</b> Beg (DAA) <i>Lynn McLeish</i>	<b>Appalachian Ballads for Mtn. Dulcimer</b> Int (DAD) <i>Linda Sigismondi</i>	<b>Accompanying Vocals with the Autoharp</b> All <i>Mary Thompson</i>	<b>Hammered Dulcimer Backup</b> Adv Beg <i>Madeline MacNeil</i>	<b>Carol of the Bells</b> Int/Adv <i>Mark &amp; Cristina Wade</i>	<b>Limberjacks &amp; Spoons for All Ages</b> All <i>Les Gustafson-Zook</i>
Ability Level Jamming Cluster Saturday 3:00-4:00 PM	<b>Area Closed - Evening Concert Sound Checks</b> <b>Visit Vendors &amp; Petting Zoo Sat &amp; Sun Days</b>	<b>Intro to Jamming</b> Beg/Adv Beg <i>Marge Diamond, Gary and/or Toni Sager</i>	<b>Celtic Jam</b> Adv Beg/Int All Instruments <i>Hired Hands</i>	<b>Song Circle What Is the Soul of a Man?</b> All <i>Todd Crowley</i>	<i>Final Schedule as of May 18, 2009. Subject to Change if Needed.</i>	During Workshop Cluster 3, Beg & Cluster 6, Int <b>Penny Whistle</b> at Guy George's Vending Area	<b>Intermediate Jam</b> Adv Beg/Int All Instruments <i>Sutch Sounds</i>	<b>Advanced Jam</b> Int/Adv <i>No Leaders Needed - Have Fun Together</i>	If a workshop subject is listed for an instrument different than yours, ask the leader ahead of time about attending that one. Many can and will include you, but not all.
Workshop Cluster 4 Sunday 10:15-11:15 AM	<b>Utah Phillips</b> All <i>Ed Bray, Elaine Koehler Bray, Bill Schilling, Linda Sigismondi</i>	<b>Bass Styles &amp; Techniques</b> Beg/Adv Beg <i>Barb Withee</i>	<b>Mandolin Styles &amp; Techniques</b> All <i>Ann &amp; Phil Case</i>	<b>Left Hand Chord Shapes: There IS a Method</b> Adv Beg (DAD) <i>Susan Trump</i>	<b>Waltzes: Repertoire for Mountain Dulcimer</b> Int (DAD) <i>Gary Sager</i>	<b>Autoharp Hymns</b> Adv Beg/Int <i>Les Gustafson-Zook</i>	<b>Blues Progressions for HD</b> Beg/Adv Beg <i>Adam Sutch</i>	<b>Gospel Tune for Hammered Dulcimer</b> Int <i>Guy George</i>	<b>Dulcimers for Loan: Lap Dulcimer for Children</b> All (DAA) <i>Alice Whitehill</i>
Workshop Cluster 5 Sunday 1:45-2:45 PM	<b>Carter Family Songs</b> All <i>Breakneck All-Stars, Ann &amp; Phil Case</i>	<b>Absolute Beginning Bowed Psaltery</b> Beg <i>Steve Stapleton</i>	<b>The Business of Folk Music</b> All <i>Mustard's Retreat</i>	<b>Adding to Your Repertoire: Easy to Play Fun Tunes</b> Adv Beg (DAD) <i>Marge Diamond</i>	<b>Stephen Foster for the Mtn, Dulcimer</b> Int (DAD) <i>Linda Sigismondi</i>	<b>Beginning Autoharp: Harps to Loan</b> Beg <i>Todd Crowley</i>	<b>Chords for Hammered Dulcimer</b> All Levels <i>Sue Wheeler, Roz Wilson</i>	<b>Hammered Dulcimer Duets &amp; Trios</b> Music Readers <i>Madeline MacNeil</i>	<b>Mountain Dulcimer for Kids of All Ages</b> Beg (DAA) <i>Leanna Mathes</i>
Workshop Cluster 6 Sunday 3:00-4:00 PM	<b>Just Plain Folk Interview</b> All <i>Hired Hands, Tom Ball</i>	<b>Your Level Guitar Chords &amp; Strums</b> All <i>Breakneck All-Stars</i>	<b>Harmony Singing</b> All <i>Ann &amp; Phil Case</i>	<b>Mountain Dulcimer Backup</b> Adv Beg (DAD) <i>Madeline MacNeil</i>	<b>Intro to DGD Tuning</b> Int (DGD) <i>Susan Trump</i>	<b>Songwriting</b> All <i>Mustard's Retreat</i>	<b>English Songs &amp; Carols for Hammered Dulcimer</b> Adv Beg/Int <i>Roz Wilson</i>	<b>15 Minutes a Day</b> All <i>Mark &amp; Cristina Wade</i>	<b>Beginning Autoharp for Kids &amp; More</b> Beg <i>Toni Sager</i>